

Au-delà des écrans : Maximisez l'engagement dans vos cours de langue virtuels

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PRÉSENTATION D'ANIMATRICE



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ET VOUS?

Quels sont vos attentes à propos de cet atelier ?

- Contexte de l'enseignement
- Des particularités des cours de langue virtuels
- L'engagement à travers la technologie
 - Exemples concrets
 - Les résultats
- Période des questions

PLAN D'ATELIER

- Francophone
- 8000+ étudiant.e.s
 - Internationaux
 - Québécois
 - Franco-Ontarien
- 180 programmes
- Approche par compétence
- Modes de prestation
 - Sur campus
 - **À distance**
 - En ligne
 - Comodal

LA CITÉ 
LE COLLÈGE D'ARTS APPLIQUÉS
ET DE TECHNOLOGIE



CONTEXTE D'ENSEIGNEMENT

- **Cours de français, langue d'enseignement**

- 5 cours | 2 obligatoires
 - Mise à niveau
 - Niveau fonctionnel (écrit et oral)
 - Niveau expérimenté (écrit et oral)

- **Cours d'anglais langue seconde**

- 5 cours | 2 obligatoires
 - Foundations
 - Beginner (written et oral)
 - Intermediate (written et oral)

LA CITÉ 
LE COLLÈGE D'ARTS APPLIQUÉS
ET DE TECHNOLOGIE



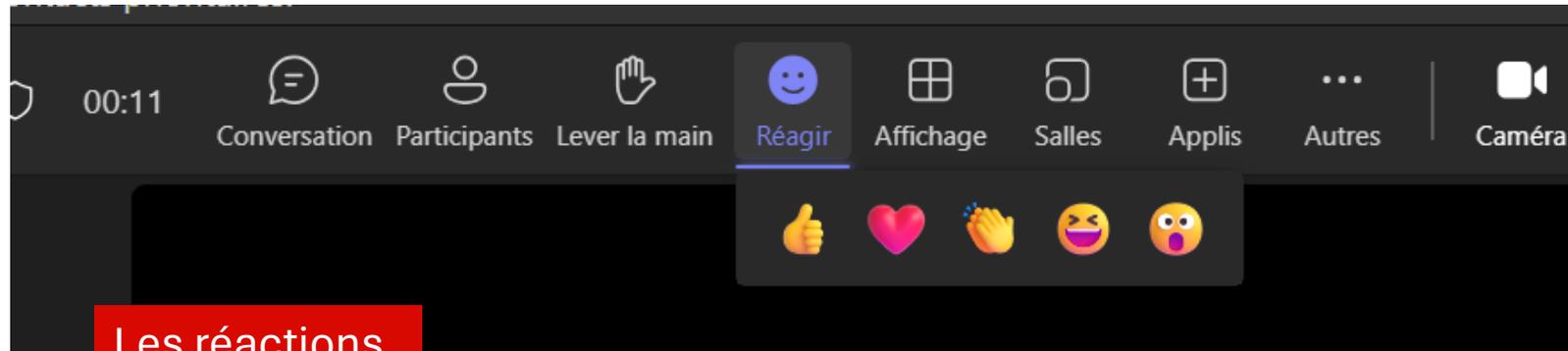
CONTEXTE D'ENSEIGNEMENT

Des particularités des cours de langue virtuels

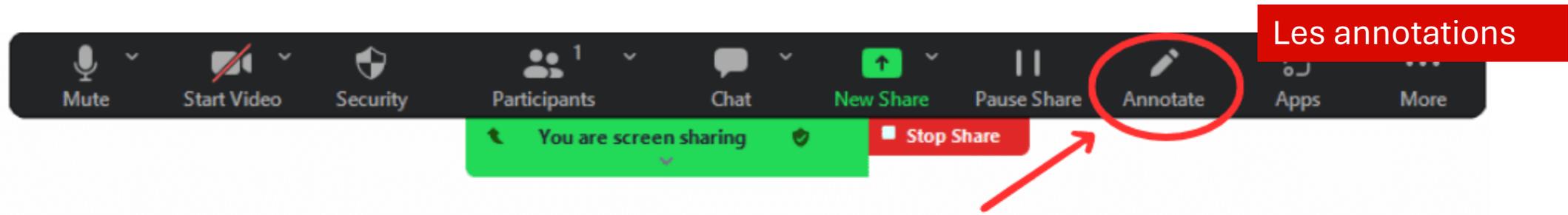
- Limitation des interactions face à face
- Création d'un environnement d'apprentissage virtuel accueillant
- Accessibilité et équipement des étudiant.e.s
- Niveau d'engagement
- Collaboration virtuelle et travail d'équipe



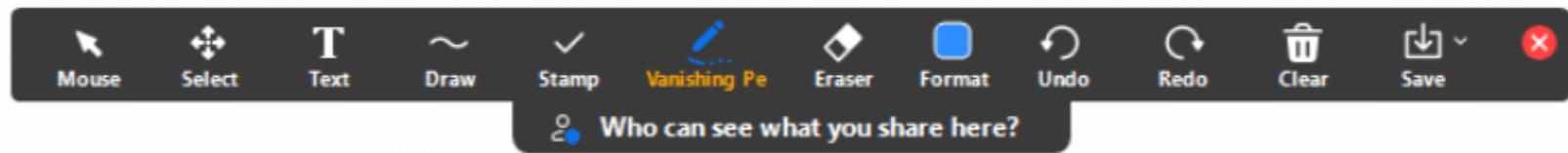
L'ENGAGEMENT À TRAVERS MS TEAMS et/ou ZOOM



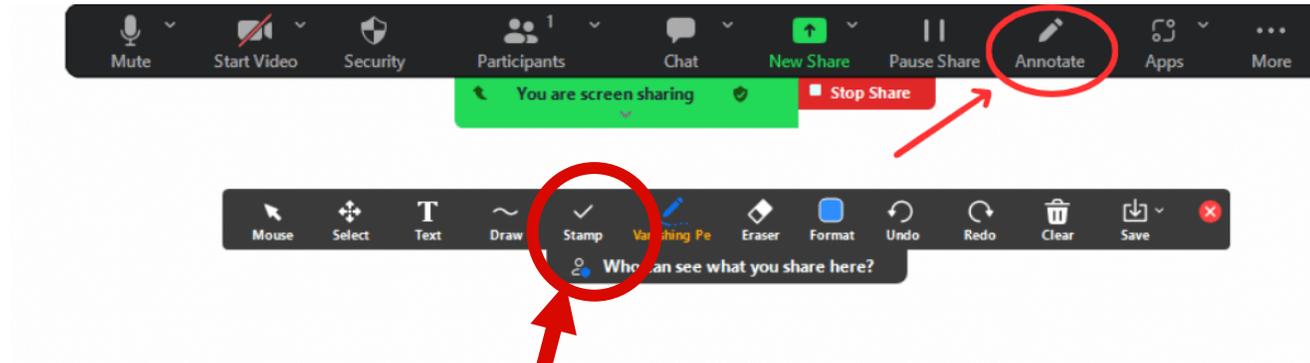
Les réactions



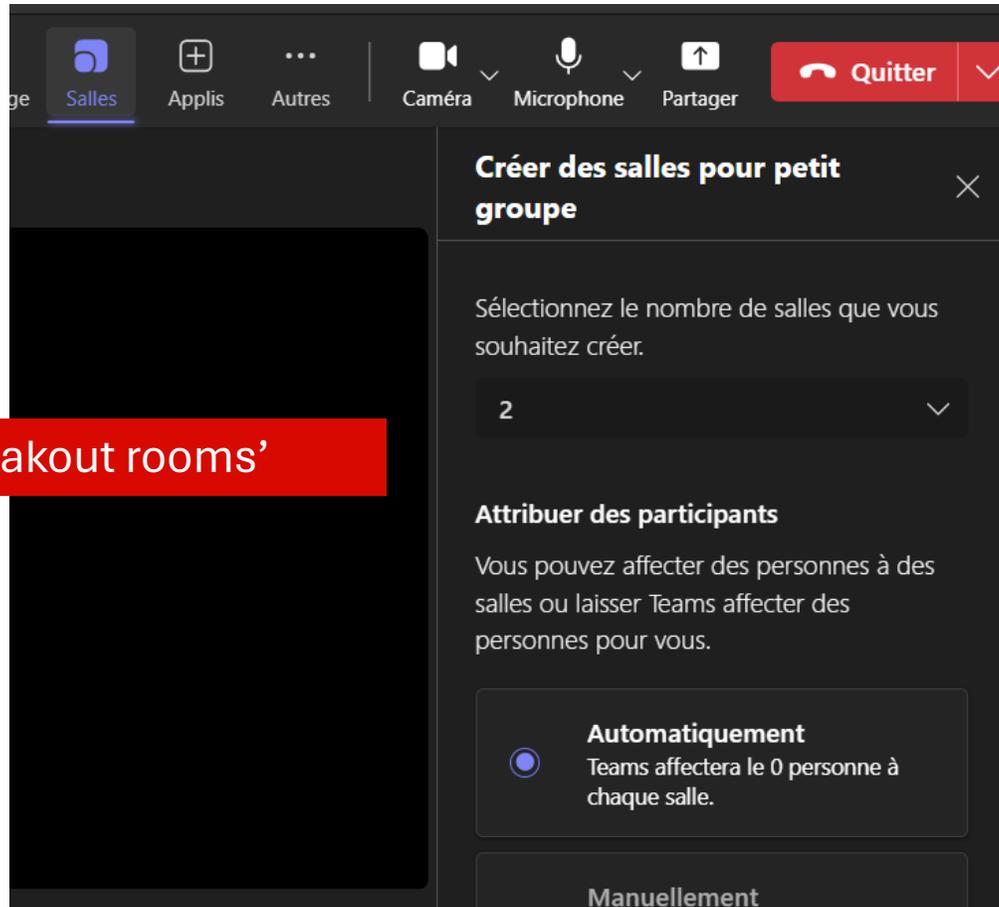
Les annotations



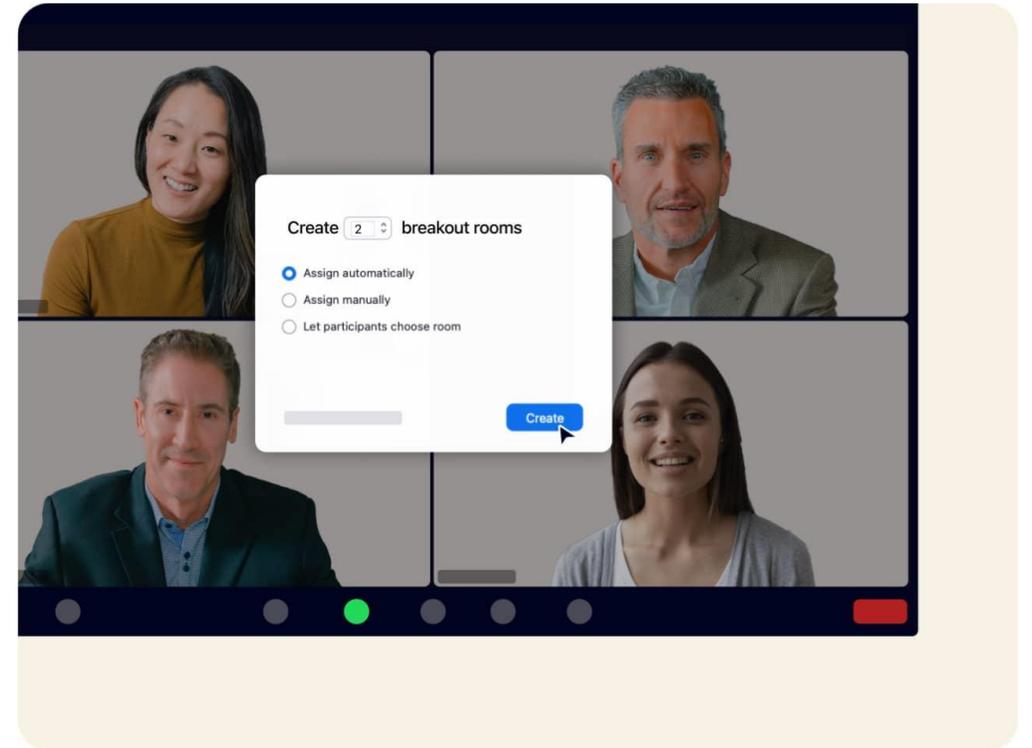
Zoom: Fonction d'annotation



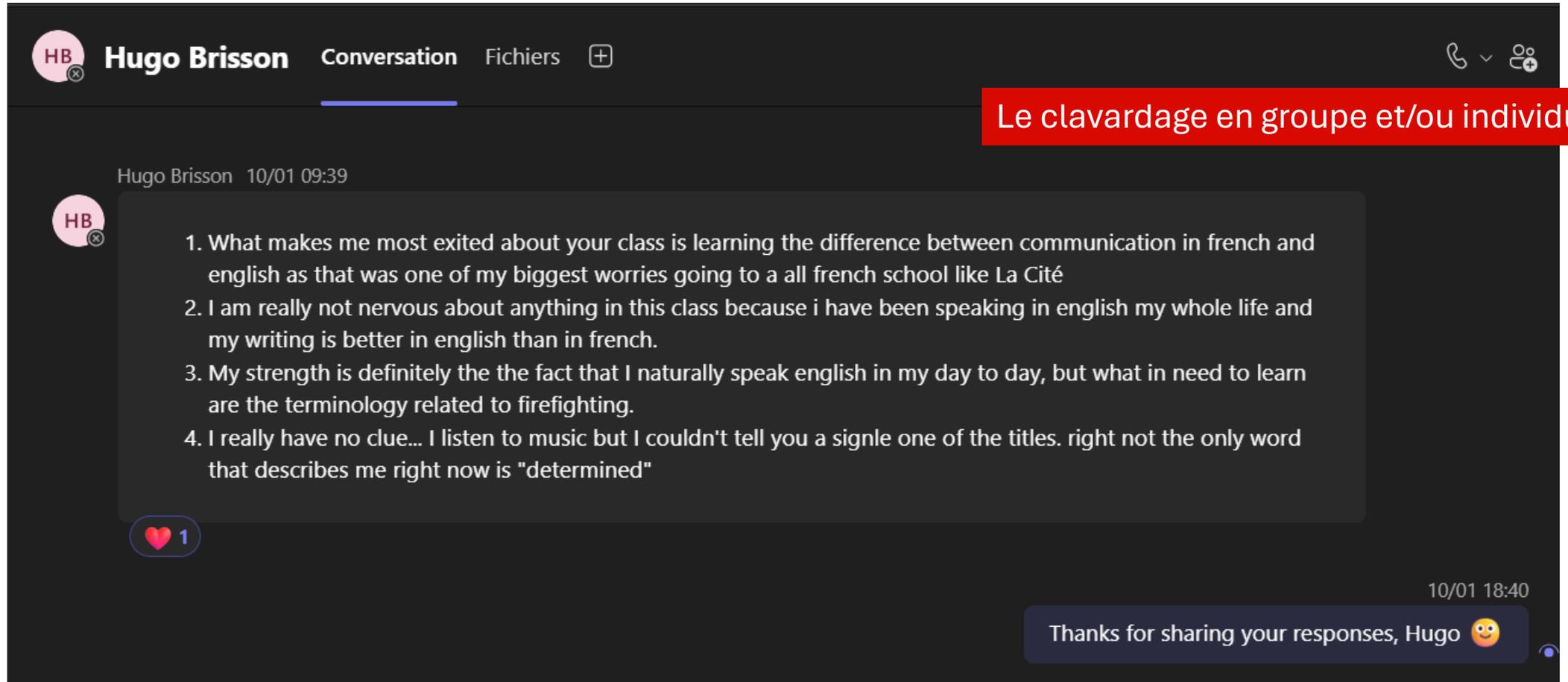
L'ENGAGEMENT À TRAVERS MS TEAMS et/ou ZOOM



Les 'breakout rooms'



L'ENGAGEMENT À TRAVERS MS TEAMS et/ou ZOOM



The screenshot shows a Microsoft Teams chat window. At the top, the contact name is 'Hugo Brisson' with a profile picture icon 'HB'. Below the name, there are tabs for 'Conversation' (selected), 'Fichiers', and a plus sign. On the right side, there are icons for voice call, a dropdown arrow, and a group of people icon. A red text box is overlaid on the right side of the chat, containing the text 'Le clavardage en groupe et/ou individuel'. The main chat area shows a message from Hugo Brisson dated '10/01 09:39'. The message contains a numbered list of four points. Below the message, there is a heart icon and the number '1', indicating one reaction. At the bottom right, there is a timestamp '10/01 18:40' and a response bubble that says 'Thanks for sharing your responses, Hugo' with a smiley face emoji.

HB Hugo Brisson Conversation Fichiers +

Le clavardage en groupe et/ou individuel

Hugo Brisson 10/01 09:39

HB

1. What makes me most excited about your class is learning the difference between communication in french and english as that was one of my biggest worries going to a all french school like La Cité
2. I am really not nervous about anything in this class because i have been speaking in english my whole life and my writing is better in english than in french.
3. My strength is definitely the the fact that I naturally speak english in my day to day, but what in need to learn are the terminology related to firefighting.
4. I really have no clue... I listen to music but I couldn't tell you a single one of the titles. right not the only word that describes me right now is "determined"

♥ 1

10/01 18:40

Thanks for sharing your responses, Hugo 😊

L'ENGAGEMENT À TRAVERS G-SUITE/OFFICE 365

Theme 6 Practice - Directions - Group Activity ☆ 📁 ☁

Fichier Édition Affichage Insertion Format Diapositive Réorganiser Outils Extensions Ajouter un vote Wooclap Aide

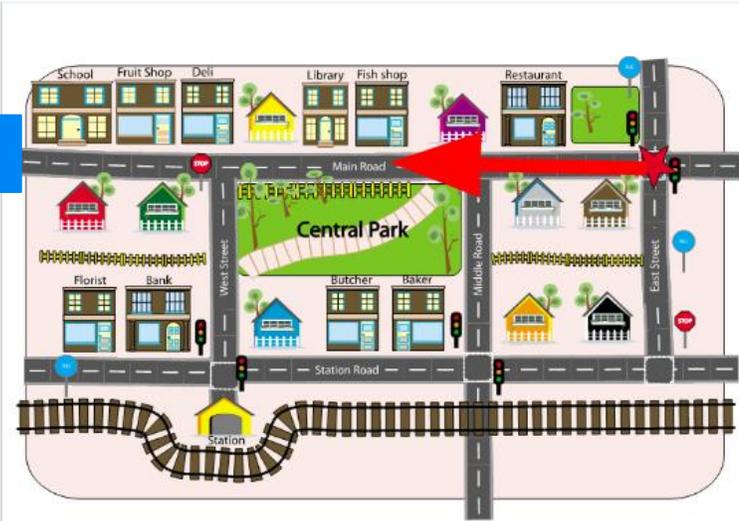
🔍 + ↶ ↷ 🖨️ 📄 🔍 Ajuster 📏 📐 📌 🗑️ 🗑️ 🗑️ Arrière-plan Mise en page Thème Transition

1 2 3 4 5

Un modèle

Une diapo par salle

Les tâches



Conversation

(Marlaina): Excuse me, can you tell me how to get to the fish shop?

(Siham): Yes, I can. To get to the fish shop, go **straight on Main Road**. The fish shop is on your **right**.

(Marlaina): Thank you. Bye.

(Siham): You're welcome. Bye.

TEACHER'S MODEL

Tasks / Vos Tâches

1. Finish the conversation (*Terminez le dialogue*).
2. Use lines or arrows to show your path/directions (*Utilisez des lignes ou des flèches pour montrer votre chemin*).

L'ENGAGEMENT À TRAVERS G-SUITE/OFFICE 365

Les consignes

L'espace de travail

La tâche

Group 1: Bedroom Investigation - (Matt x2, Nique, Pierre-ick)

Watch the video: <https://youtu.be/gerZYq62oYg>
Complete the task at the bottom of the slide.

Description of the Structure

The structure is a residential house built with a brick finishing, category 5 building. The house is a single story bungalow (0:55). The house was built in the seventies. There are seven rooms in the house.

TASK: Write one to two paragraphs that **describe the structure**. Use the information from the video; however, feel free to add details that you might not get from the video (i.e. number of floors, the rooms inside the home, the year of the building, the purpose of the building). Be sure to include timestamps from the video that help to support your statements (i.e. the fire spread from the left side to the right side [2:34]).

L'ENGAGEMENT À TRAVERS G-SUITE/OFFICE 365

Foundations of English - Writing Practice 2 - WH-Questions .DOCX

Fichier Édition Affichage Insertion Format Outils Aide

Normal Corben 24 B I U A

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Nom de l'étudiant.e **tions: Word Ordering**

Read the words, then order them to form meaningful questions:

1. (Thamare) your, didn't, you, yesterday, visit, **why**, mother?

2. (Fatoumata) do you from come **where**?

3. (Bianca) tomorrow, the, will, attend, morning, **who**, meeting?

4. (Siham) new, glasses are **where** reading my?

L'ENGAGEMENT À TRAVERS G-SUITE/OFFICE 365

Écoutez cette mini leçon sur les directions simples. Vous apprendrez quelques expressions et questions à utiliser lorsque nous parlons des directions en anglais.

☰ [How to Give & Get Directions in English—
What the Textbooks Don't Tell You](#) ✓

📺 Vidéo

Listen to this mini lesson on asking and giving simple directions in English. You will learn some expressions and questions to use when we talk about directions in English.

Écoutez cette mini leçon sur les directions simples. Vous apprendrez quelques expressions et questions à utiliser lorsque nous parlons des directions en anglais.

Lien dans SGA

☰ [Validez vos connaissances - Theme 6](#) ✓

❓ Questionnaire

☰ [Theme 6 Practice - Directions - Group Activity
Template](#) ✓

📄 Exposé PowerPoint

L'ENGAGEMENT À TRAVERS DES OUTILS PÉDAGOGIQUES



[Kahoot](#)



[Wooclap](#)



[Padlet](#)



[Poll Everywhere](#)



[Flip](#)

L'ENGAGEMENT À TRAVERS FLIP

The image shows a screenshot of a Flip learning activity. The interface includes a left sidebar with navigation options like 'Cours', 'Groupe', and 'LINC 5'. The main content area displays a question: 'How do you define discrimination, and what examples of discrimination can you think of?'. Below the question, there are instructions for the activity, such as '1. Define Discrimination in Your Own Words: Give your own explanation of discrimination using your own words.' and '2. Share an Example of Discrimination: Provide an example of discrimination from your personal experiences, observations, or knowledge.' A video thumbnail of a sad face is visible on the right. A response from 'Marijan G' is shown in a separate window on the bottom right. Blue callout boxes with arrows point to various elements: 'Thème principal' points to the question, 'Cours' points to the sidebar, 'Questions à répondre | Vidéo avec des consignes | Lien vers des ressources' points to the instructions, and 'Réponses des étudiant.e.s' points to the response window.

Thème principal

Cours

27 oct. 2023

How do you define discrimination, and what examples of discrimination can you think of?

Questions à répondre | Vidéo avec des consignes | Lien vers des ressources

Réponses des étudiant.e.s

1 réponse

22 oct. Marijan G

LES RÉSULTATS

- Maintien de l'attention
 - Interactivité stimulante
 - Adaptation aux styles d'apprentissage
 - Promouvoir la collaboration
 - Créer un sentiment de communauté
 - Préparation aux compétences numériques
- Défis technologiques | Complexité des outils
 - Fatigue numérique
 - Manque de temps
 - Travail d'équipe



Merci pour votre attention!

Questions? Commentaires?



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